MEGA PAR PROFILE SYS

User Instructions

Mega Par Profile System — Introduction

Unpacking: Thank you for purchasing the Mega Par Profile System by American DJ®. Every Mega Par Profile System has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton appears to be damaged, carefully inspect your fixture for any damage and be sure all accessories necessary to operate the unit has arrived intact. In the case damage has been found or parts are missing, please contact our toll free customer support number for further instructions. Do not return this unit to your dealer without first contacting customer support.

Introduction: The American DJ® Mega Par Profile System is part of a continuing pursuit to create high quality intelligent lighting. The Mega Par Profile System is an exciting all-in-one DMX intelligent LED par system. This lighting system features four RGB color mixing LED fixtures. This fixture can be used in a stand alone mode or connected in a Master/Slave configuration. This system has six operating modes: Sound Active mode, Auto mode, Built-In Program mode, Static Color Mode, RGB dimmer mode, and DMX control mode.

Customer Support: American DJ provides a customer support line, to provide set up help and to answer any question should you encounter problems during your set up or initial operation. You may also visit us on the web at www.AmericanDJ.com for any comments or suggestions. Service Hours are Monday through Friday 8:00 a.m. to 4:30 p.m. Pacific Standard Time.

Voice:	(323) 582-3322
Fax:	(323) 582-3108
E-mail:	support@AmericanDJ.com

Warning! To prevent or reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.

Caution! There are no user serviceable parts inside this unit. Do not attempt any repairs yourself, doing so will void your manufactures warranty. In the unlikely event your unit may require service please contact American DJ.

PLEASE recycle the shipping carton when ever possible.

Mega Par Profile System — General Instructions

To optimize the performance of this product, please read these operating instructions carefully to familiarize yourself with the basic operations of this unit. These instructions contain important safety information regarding the use and maintenance of this unit. Please keep this manual with the unit, for future reference.

Mega Par Profile System — Features

- Mulit-Colors
- Six Operating Modes
- Electronic Dimming 0-100%
- Built in Microphone
- DMX-512 protocol
- 3-Pin DMX Connection
- Foot Controller
- 3 DMX Modes: 6 Channel Mode, 12 Channel Mode, and 15 Channel Mode
- RFC compatiable (Not Included)

Mega Par Profile System — Warranty Registration

The Mega Par Profile System carries a 2 year limited warranty. Please fill out the enclosed warranty card to validate your purchase. All returned service items whether under warranty or not, must be freight pre-paid and accompany a return authorization (R.A.) number. The R.A. number must be clearly written on the outside of the return package. A brief description of the problem as well as the R.A. number must also be written down on a piece of paper included in the shipping carton. If the unit is under warranty, you must provide a copy of your proof of purchase invoice. You may obtain a R.A. number by contacting our customer support team on our customer support number. All packages returned to the service department not displaying a R.A. number on the outside of the package will be returned to the shipper.

Mega Par Profile System — Safety Precautions

- To reduce the risk of electrical shock or fire, do not expose this unit rain or moisture
- Do not spill water or other liquids into or on to your unit.
- Do not attempt to operate this unit if the power cord has been frayed or broken. Do not attempt to remove or break off the ground prong from the electrical cord. This prong is used to reduce the risk of electrical shock and fire in case of an internal short.
- Disconnect from main power before making any type of connection.
- Do not remove the cover under any conditions. There are no user serviceable parts inside.
- Never operate this unit when it's cover is removed.
- Never plug this unit in to a dimmer pack
- Always be sure to mount this unit in an area that will allow proper ventilation. Allow about 6" (15cm) between this device and a wall.
- Do not attempt to operate this unit, if it becomes damaged.
- This unit is intended for indoor use only, use of this product out` doors voids all warranties.
- During long periods of non-use, disconnect the unit's main power.
- Always mount this unit in safe and stable matter.
- Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to the point they exit from the unit.
- Cleaning -The fixture should be cleaned only as recommended by the manufacturer. See page 16 for cleaning details.
- Heat -The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
- The fixture should be serviced by qualified service personnel when:
  A. The power-supply cord or the plug has been damaged.
  B. Objects have fallen, or liquid has been spilled into the appliance.
  C. The appliance has been exposed to rain or water.
  D. The appliance does not appear to operate normally or exhibits a marked change in performance.

Power Supply: The American DJ Mega Par Profile System contains a automatic voltage switch, which will auto sense the voltage when it is plugged into a power source. With this switch there is no need to worry about the correct power voltage, this unit can be plugged in anywhere.

DMX-512: DMX is short for Digital Multiplex. This is a universal protocol used as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions from the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA "IN" and DATA "OUT" XLR terminals located on all DMX fixtures (most controllers only have a DATA "OUT" terminal).

DMX Linking: DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

Data Cable (DMX Cable) Requirements (For DMX Operation): The Mega Par Profile System can be controlled via DMX-512 protocol. The Mega Par Profile System has 3 DMX channel modes, please see page 9 for the different modes. The DMX address is set on the back panel of the Mega Par Profile System. Your unit and your DMX controller require a standard 3-pin XLR connector for data input and data output (Figure 1). We recommend Accu-Cable DMX cables. If you are making your own cables, be sure to use standard 110-120 Ohm shielded cable (This cable may be purchased at almost all pro lighting stores). Your cables should be made with a male and female XLR connector on either end of the cable. Also remember that DMX cable must be daisy chained and cannot be split.

Figure 1

Notice: Be sure to follow figures two and three when making your own cables. Do not use the ground lug on the XLR connector. Do not connect the cable's shield conductor to the ground lug or allow the shield conductor to come in contact with the XLR's outer casing. Grounding the shield could cause a short circuit and erratic behavior.

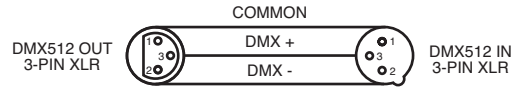

Figure 2

XLR Pin Configuration
Pin 1 = Ground
Pin 2 = Data Compliment (negative)
Pin 3 = Data True (positive)

Figure 3

Special Note: Line Termination. When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behavior. A terminator is a 110-120 ohm 1/4 watt resistor which is connected between pins 2 and 3 of a male XLR connector (DATA + and DATA -). This unit is inserted in the female XLR connector of the last unit in your daisy chain to terminate the line. Using a cable terminator (ADJ part number Z-DMX/T) will decrease the possibilities of erratic behavior.

Termination reduces signal errors and avoids signal transmission problems and interference. It is always advisable to connect a DMX terminal, (Resistance 120 Ohm 1/4 W) between PIN 2 (DMX-) and PIN 3 (DMX +) of the last fixture.

Figure 4

5-Pin XLR DMX Connectors. Some manufactures use 5-pin DMX-512 data cables for DATA transmission in place of 3-pin. 5-pin DMX fixtures may be implemented in a 3-pin DMX line. When inserting standard 5-pin data cables in to a 3-pin line a cable adaptor must be used, these adaptors are readily available at most electric stores. The chart below details a proper cable conversion.

3-Pin XLR to 5-Pin XLR Conversion		
Conductor	3-Pin XLR Female (Out)	5-Pin XLR Male (In)
Ground/Shield	Pin 1	Pin 1
Data Compliment (- signal)	Pin 2	Pin 2
Data True (+ signal)	Pin 3	Pin 3
Not Used		Do Not Use
Not Used		Do Not Use

LED Display On/Off: To make the display stay ON all of the time press the MODE and UP buttons at the same time. To make the display turn OFF after 20 seconds, press the MODE and DOWN buttons at the same time.

Operating Modes:

The Mega Par Profile System has six operating modes:

- Sound-Active mode - The unit will react to sound, chasing through the built in programs.
- Built-In Program - There are 25 built-in programs to choose from.
- Auto Mode - This will run a automatic program.
- Static Color Mode - There are 32 colors to choose from.
- RGB Dimmer Mode - Choose one of the three colors to remain static or adjust the intensity of each color to make your desired color.
- DMX control mode - This function will allow you to control each individual fixtures traits with a standard DMX 512 controller such as as the American DJ® Show Designer™.

Sound Active Mode:

In this mode the Mega Par Profile System will react to sound, and chase through the different colors.

1. Plug the fixture in and press the MODE button until “SU.XX” is displayed. “XX” represents the sound sensitivity setting (0-31) currently displayed. Use the UP or DOWN buttons to adjust the sensitivity. “SU.01” is the least sensitive, “SU.31” is the most.
2. The fixture will now change via sound.

Built-In Program Mode:

1. Plug the fixture in and press the MODE button until “Pr.XX” is displayed. “XX” represents a number from 1-25. Use the UP or DOWN buttons to scroll through the 25 programs. Once you have found your desired program press the SET UP button.
2. Pressing the SET UP button will display “SP.XX”. When this is displayed you can adjust the running speed of your desired program. Use the UP or DOWN button to adjust the speed between “SP.01” (slowest) and “SP.16” (fastest). Once you have set your desired running speed, you can press the SET UP button to to enter the Flash (Strobe) mode.
3. After pressing SET UP, “FS.XX” will be displayed, this is Flash mode. The Flash can be adjusted between “FS.00” (flash off) to “FS.99”

(fastest flash).

Auto Run Mode:

1. Plug the fixture in and press the MODE button until “AUTO”, is displayed.
2. Press the SET UP button so that “SP.XX” is displayed. When this is displayed you can adjust the running speed of your desired program. Use the UP or DOWN button to adjust the speed between “SP.01” (slowest) and “SP.16” (fastest). Once you have set your desired running speed, you can press the SET UP button to to enter the Flash (Strobe) mode.
3. After pressing SET UP, “FS.XX” will be displayed, this is Flash mode. The Flash can be adjusted between “FS.00” (flash off) to “FS.99” (fastest flash).

Color Select Mode:

1. Plug the fixture in and press the MODE button until “CL-X” is displayed.
2. There are 32 colors to choose from. Select your desired color by pressing the UP and DOWN buttons. After you have selected your desired color you can activate strobing by pressing the SET UP button to enter the Flash (strobe) mode.
3. “FS.XX” will be displayed, this is Flash mode. The Flash can be adjusted between “FS.00” (flash off) to “FS.15” (fastest flash).

RGB Dimmer Mode:

1. Plug the fixture in and press the MODE button until:
2. When “r.XXX” is displayed you are in Red dimming mode. Press the UP and DOWN buttons to adjust intensity.
3. When “G.XXX” is displayed you are in Green dimming mode. Press the UP and DOWN buttons to adjust intensity.
4. When “b.XXX” is displayed you are in Blue dimming mode. Press the UP and DOWN buttons to adjust intensity.
5. After you have adjusted the RGB colors to make your desired color you can then activate strobing by pressing the SET UP button to enter the Flash (strobe) mode.
6. “FS.XX” will be displayed, this is Flash mode. The Flash can be adjusted between “FS.00” (flash off) to “FS.99” (fastest flash).

DMX Mode:

Operating through a DMX controller gives the user the freedom to create

their own programs tailored to their own individual needs. This function also allows you to use your fixtures as spot lights. The Mega Par Profile System has 3 DMX modes: 6 Channel mode, 12 Channel mode, and a 15 Channel mode. See pages 12-15 for each modes' DMX traits.

1. This function will allow you to control each individual fixture's traits with a standard DMX 512 controller.
2. To run your fixture in DMX mode press the MODE button until "d-P.X" is displayed. "X" represents the current displayed DMX channel mode. Use the UP or DOWN buttons to select your desired DMX channel mode. See below for the DMX Channel Modes.
3. Once you have chosen your desired DMX Channel mode press the SETUP button to set your DMX address. Use the UP or DOWN buttons to adjust the DMX address.

DMX Channel modes:

- To run the 6 Channel Mode, press the MODE button until "d-P.X" is displayed. Press the UP or DOWN buttons until "d-P.1" is displayed. This is the 6 Channel DMX Mode.
- To run the 12 Channel Mode, press the MODE button until "d-P.X" is displayed. Press the UP or DOWN buttons until "d-P.2" is displayed. This is the 12 Channel DMX Mode.
- To run the 15 Channel Mode, press the MODE button until "d-P.X" is displayed. Press the UP or DOWN buttons until "d-P.3" is displayed. This is the 15 Channel DMX Mode.

4. Please see pages 12-15 for DMX values and traits.
5. After you have chosen your desired DMX Channel mode and address plug in the fixture via the XLR connections to any standard DMX controller.

RFC (Remote Control) On/Off:

This function is used to activate and deactivate the RFC (Remote Control). When this function is activated you can control the fixture using the RFC. Please see page 11 for RFC controls and functions.

1. Plug the fixture in and press the MODE button until "AUTO" is displayed.
2. Press the SET UP button until "rF.XX" is displayed. "XX" represents either "on" or "oF".
3. Press the UP or DOWN buttons to either activate the remote function (On) or deactivate it (Off).

Master-Slave Configuration:

This function will allows you to link units together to run in a Master-Slave mode. In Master-Slave operation one unit will act as the controlling unit and the others will react to the controlling units built-in programs. Any unit can act as a Master or as a Slave however, only one unit can be programmed to act as the "Master."

Master-Slave Connections and Settings:

1. Daisy chain your units via the XLR connector on the rear of the unit. Use standard XLR data cables to link your units together. Remember that the Male XLR connector is the input and the Female XLR connector is the ouput. The first unit in the chain (master) will use the female XLR connector only. The last unit in the chain will use the male XLR connector only.
2. Connect the first "Slave" unit to the "Master."
3. Set the "Master" unit to your desired mode of operation. The "Slave" unit will now follow the "Master".

The Foot Controller has 4 different functions. To control your fixture you must connect the foot controller using the provided cable. Connect one end of the cable to the foot controller and the other end to the rear of the Mega Par Profile System bar. To activate the Foot Controller press any pedal once. To deactivate the Foot Controller press the Blackout and Program pedals at the same time.

BLACKOUT - Pressing this button will blackout the fixture.

SOUND - This pedal activates sound active mode.

PROGRAM - This pedal will activate program mode and cycle through the 25 programs.

COLOR - This pedal activates color macro mode.

The **RFC** remote (sold seperately) has many different functions and allows you to control your Mega Par Profile System from long distance. The **RFC** remote can control your system up to 150 ft. To use the RFC you must first activate the fixtures receiver, to activate the receiver please see the instructions on page 10.

BLACKOUT - Pressing this button will blackout the fixture.

AUTO RUN - This button will run an automatic program. You can control the speed of the Auto Run by pressing the SPEED button first and then pressing the "+" and "-" buttons.

PROGRAM SELECTION - This button will activate 1 of 2 modes; Color Select mode or Built-In Programs.
1. Press this button so that the Red LED's flash, you are now in Color Select mode. Use the "+" or "-" to scroll through the 32 colors. Once you have found your color, you can press the Flash Button to activate strobing and use the "+" or "-" to adjust the Flash rate.

2. Press this button so that the Green LED's flash, you are now in Built-In Program mode. Use the "+" or "-" to scroll through the built-in programs. Once you have found your desired program and you can press the SPEED button and then use the "+" and "-" buttons to adjust the program speed. You can press the Flash Button to activate strobing and use the "+" or "-" to adjust the Flash rate.

FLASH - This button will activate the flash (strobe) effect. You can control the flash speed by pressing the "+" and "-" buttons.

SPEED - Press this button and use the "+" & "-" buttons to adjust the speed of the Auto run and Programs.

SOUND ACTIVE - This button activates sound active mode.

R G B - Press either one of these buttons and the press the "+" or "-" to adjust the brightness.

"+" and "-" - Use these buttons to adjust the flash rate, speed of the Auto Run and Program, sound sensitivity, and color select.

Channel	Value	Function
1		RED
	1 - 255	0% - 100%
2		GREEN
	1 - 255	0% - 100%
3		BLUE
	1 - 255	0% - 100%
4		STROBE/PROGRAM SPEED
	0 - 15	OFF
	16 - 255	SLOW - FAST
5		PROGRAMS
	0	OFF
	1 - 9	PROGRAM 1
	10 - 19	PROGRAM 2
	20 - 29	PROGRAM 3
	30 - 39	PROGRAM 4
	40 - 49	PROGRAM 5
	50 - 59	PROGRAM 6
	60 - 69	PROGRAM 7
	70 - 79	PROGRAM 8
	80 - 89	PROGRAM 9
	90 - 99	PROGRAM 10
	100 - 109	PROGRAM 11
	110 - 119	PROGRAM 12
	120 - 129	PROGRAM 13
	130 - 139	PROGRAM 14
	140 - 149	PROGRAM 15
	150 - 159	PROGRAM 16
	160 - 169	PROGRAM 17
	170 - 179	PROGRAM 18
	180 - 189	PROGRAM 19
	190 - 199	PROGRAM 20
	200 - 209	PROGRAM 21
	210 - 219	PROGRAM 22
	220 - 229	PROGRAM 23

Mega Par Profile System		6 Channel DMX Mode
Channel	**Value**	**Function**
5		PROGRAMS CONT.
	230 - 239	PROGRAM 24
	240 - 249	PROGRAM 25
	250 - 254	AUTO PROGRAM SEQUENCE
	255	SOUND ACTIVE
6		MASTER DIMMER
	1 - 255	0% - 100%

Channels 1, 2, and 3 will not work, when Channel 5 is being used.

When Channel 5 is being used, Channel 4 will control the program speed.

When Channels 1, 2, and 3 are being used, Channel 4 will control strobing.

Mega Par Profile System		12 Channel DMX Mode
Channel	**Value**	**Function**
1		RED (PAR 1)
	1 - 255	0% - 100%
2		GREEN (PAR 1)
	1 - 255	0% - 100%
3		BLUE (PAR 1)
	1 - 255	0% - 100%
4		RED (PAR 2)
	1 - 255	0% - 100%
5		GREEN (PAR 2)
	1 - 255	0% - 100%
6		BLUE (PAR 2)
	1 - 255	0% - 100%
7		RED (PAR 3)
	1 - 255	0% - 100%
8		GREEN (PAR 3)
	1 - 255	0% - 100%
9		BLUE (PAR 3)
	1 - 255	0% - 100%
10		RED (PAR 4)
	1 - 255	0% - 100%
11		GREEN (PAR 4)
	1 - 255	0% - 100%
12		BLUE (PAR 4)
	1 - 255	0% - 100%

Mega Par Profile System		15 Channel DMX Mode
Channel	**Value**	**Function**
1	1 - 255	RED (PAR 1) 0% - 100%
2	1 - 255	GREEN (PAR 1) 0% - 100%
3	1 - 255	BLUE (PAR 1) 0% - 100%
4	1 - 255	RED (PAR 2) 0% - 100%
5	1 - 255	GREEN (PAR 2) 0% - 100%
6	1 - 255	BLUE (PAR 2) 0% - 100%
7	1 - 255	RED (PAR 3) 0% - 100%
8	1 - 255	GREEN (PAR 3) 0% - 100%
9	1 - 255	BLUE (PAR 3) 0% - 100%
10	1 - 255	RED (PAR 4) 0% - 100%
11	1 - 255	GREEN (PAR 4) 0% - 100%
12	1 - 255	BLUE (PAR 4) 0% - 100%
13	0 - 15 16 - 255	STROBE/PROGRAM SPEED OFF SLOW - FAST
14		PROGRAMS See 6 Channel Mode for Programs
15	1 - 255	MASTER DIMMER 0% - 100%

• Channels 1-12 will not work, when Channel 14 is being used.
• When Channel 14 is being used, Channel 13 will control program speed.
• When Channels 1-12 are being used, Channel 13 will control strobing.

Mega Par Profile System — Fuse Replacement

Disconnect the unit from its power source. Remove the power cord from the unit. Once the cord has been removed, you will find that the fuse holder is located inside the power socket. Insert a flat-head screw driver into the power socket and gently pry out the fuse holder. Remove the bad fuse and replace with a new one. The fuse holder also has a holder for a spare fuse.

Mega Par Profile System — Trouble Shooting

Listed below are a few common problems the user may encounter, with solutions.

Unit not responding to DMX:

1. Check that the DMX cables are connected properly and are wired correctly (pin 3 is “hot”; on some other DMX devices pin 2 may be ‘hot’). Also, check that all cables are connected to the right connectors; it does matter which way the inputs and outputs are connected.

Unit does not respond to sound:

1. Quiet or high pitched sounds will not activate the unit.
2. Make sure that Sound Active mode is activated.

Mega Par Profile System — Cleaning

Due to fog residue, smoke, and dust cleaning the internal and external optical lenses must be carried out periodically to optimize light output.

1. Use normal glass cleaner and a soft cloth to wipe down the outside casing.
2. Clean the external optics with glass cleaner and a soft cloth every 20 days.
3. Always be sure to dry all parts completely before plugging the unit back in.

Cleaning frequency depends on the environment in which the fixture operates (i.e. smoke, fog residue, dust, dew).

MANUFACTURER'S LIMITED WARRANTY

A. American DJ, Inc. hereby warrants, to the original purchaser, American DJ and American Audio products to be free of manufacturing defects in material and workmanship for a prescribed period from the date of purchase (see specific warranty period on reverse). This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.

B. For warranty service you must obtain a Return Authorization number (RA#) before sending back the product. Contact American DJ, Inc. Service Department at 800-322-6337. Send the product only to the American DJ, Inc. factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, American DJ, Inc. will pay return shipping charges only to a designated point within the United States. If the entire instrument is sent, it must be shipped in it's original package. No accessories should be shipped with the product. If any accessories are shipped with the product, American DJ, Inc. shall have no liability whatsoever for loss of or damage to any such accessories, nor for the safe return thereof.

C. This warranty is void if the serial number has been altered or removed; if the product is modified in any manner which American DJ, Inc. concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the American DJ, Inc. factory unless prior written authorization was issued to purchaser by American DJ, Inc.; if the product is damaged because not properly maintained as set forth in the instruction manual.

D. This is not a service contract, and this warranty does not include maintenance, cleaning or periodic check-up. During the period specified above, American DJ, Inc. will replace defective parts at its expense with new or refurbished parts, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of American DJ, Inc. under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of American DJ. All products covered by this warranty were manufactured after January 1, 1990, and bear identifying marks to that effect.

E. American DJ, Inc. reserves the right to make changes in design and/or improvements upon its products without any obligation to include these changes in any products theretofore manufactured. No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with products described above. Except to the extent prohibited by applicable law, all implied warranties made by American DJ, Inc. in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty period set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said period has expired. The consumer's and/or Dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall American DJ, Inc. be liable for any loss or damage, direct or consequential, arising out of the use of, or inability to use, this product.

This warranty is the only written warranty applicable to American DJ and American Audio Products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.

MANUFACTURER'S LIMITED WARRANTY PERIODS:

• All American Audio Products = 1-year (365 day) Limited Warranty (except V-Plus Series Amplifiers)
• All American Audio V-Plus Series Amplifiers = 3-year (1095 day) Limited Warranty
• American DJ Lighting and American DJ Branded Products = 1-year (365 day) Limited Warranty (Such as: Special Effect Lighting, Intelligent Lighting, UV lighting, Strobes, Fog Machines, Bubble Machines, Mirror Balls, Par Cans, Trussing, Lighting Stands etc. excluding Laser Products, lamps, and Star Tec Series)
• American DJ Laser Products and Star Tec Products = 90-Day Limited Warranty
• American DJ L.E.D. Products = 2-year (730 day) Limited Warranty (excluding motors which have a 1-year (365 day Limited Warranty)

Model: Mega Par Profile System

Voltage:	90V ~ 240V/50~60Hz
LEDs:	109 x 10mm LED's Per Unit (26 Red, 46 Green, & 37 Blue)
Working Position:	Any safe working position
Power Draw:	50W Max. (Entire System)
Fuse:	1 Amp
Weight:	12lbs./ 5.1Kgs.
Dimensions:	47.25" (L) x 11" (W) x 2.5" (H) 1220 x 280 x 60mm
Colors:	RGB Color Mixing
DMX Channels:	3 DMX Modes: 6 Channel Mode, 12 Channel Mode, & 15 Channel Mode
Warranty:	2 Year (730 days)

Foot Controller

Weight:	3lbs./ 1.4 Kgs
Dimensions:	15.7" (L) x 5.5" (W) x 1.9" (H)

Auto Sensing Voltage: *This fixture contains a automatic voltage switch, which will auto sense the voltage when it is plugged into the power source.*

Please Note: Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.

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